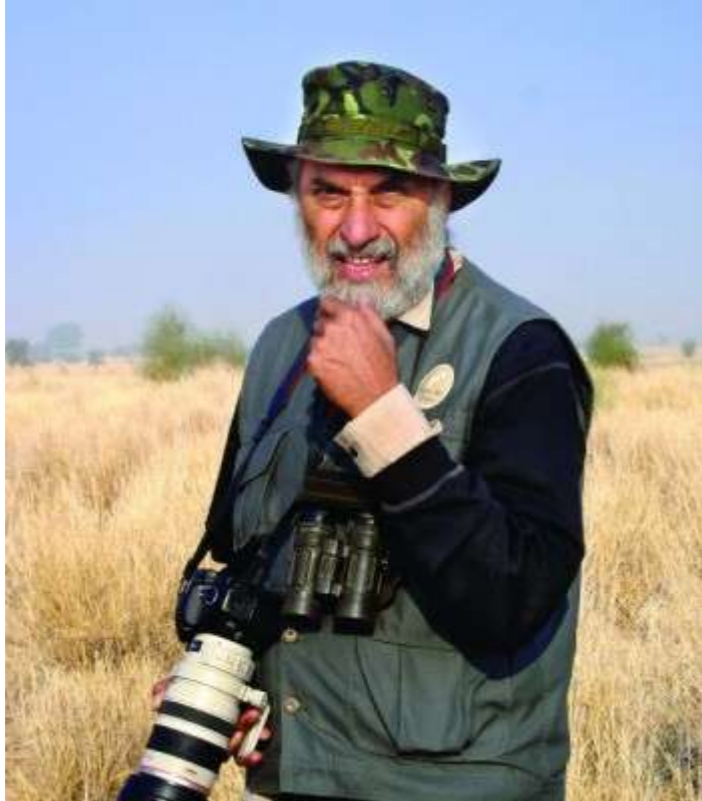


**MIFF – 2016**  
**Dr. V. SHANTARAM LIFETIME ACHIEVEMENT AWARD**



Shri Naresh Bedi, renowned filmmaker, photographer, writer and conservationist, comes from a family dedicated to environmental protection and conservation for over three generations. A Gold Medallist from the Film and Television Institute of India, he became the first Asian filmmaker to win the Green Oscar in 1984 followed by two nominations for the British Academy Film Awards in 1987. In 2015, the Government of India honoured him with the *Padma Shri* in recognition of his superlative body of work and his unwavering commitment to the protection of endangered species. In a career spanning over 45 years, Shri Bedi has inspired generations of wildlife photographers, filmmakers and nature lovers.

For his singular dedication and exceptional contribution to the conservation of wildlife and environment through his extraordinary films, the Dr. V. Shantaram Lifetime Achievement Award for the year 2016 is conferred on Shri Naresh Bedi.

**MIFF – 2016**  
**INTERNATIONAL COMPETITION SECTION**  
**Award Winning Films**

<b>BEST SHORT FICTION FILM (UPTO 45 MINUTES) The Award is shared between two films -</b>				
<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
Agli Baar (And Then Came For Me)	Director - Devashish Makhija	India	Golden Conch + Rs.1,50,000 + Certificate	The award for the Best Short Fiction film in the International Category is shared between two films AGLI BAAR for a forceful and impactful telling of a situation, provoking thought and action in a terribly tiny tale
	Producer - Anuj Gosalia		Golden Conch + Rs.1,00,000 + Certificate	
Solo Finale	Director - Ingo Putze	United Kingdom	Golden Conch + Rs.1,50,000 + Certificate	the film SOLO FINALE for an innovative movie, using digital technologies for telling thrilling love story, which travels us into other times and civilizations, very impressive for a first film.
	Producer - Anuj Gosalia		Golden Conch + Rs.1,00,000 + Certificate	

<b>ANIMATION FILM</b>				
<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
Chhaya	Director - Debanjan Nandy	India	Golden Conch + Rs.3,00,000 + Certificate	A gentle and touching story of loss and dealing with loss. Told in a sensitive graphic style and pure visuals, The award for the Best Animation Film in the International Category goes to "CHHAYA" by Debanjan Nandy.
	Producer - Debanjan Nandy & Josh Lowe		Golden Conch + Rs.2,00,000 + Certificate [D.D. of Rs. 1.00 Lac to each]	

**MIFF – 2016**  
**INTERNATIONAL COMPETITION SECTION**  
**Award Winning Films**

<b>DOCUMENTARY FILM (UPTO 60 MINUTES)</b>				
<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
My Name Is Salt	Director - Farida Pacha  Producer - Lutz Konermann	India	Golden Conch + Rs.1,50,000 + Certificate  Golden Conch + Rs.1,00,000 + Certificate	“MY NAME IS SALT” The Best Film. We are giving the Best Film Prize in the category of long documentary to the vibrant masterpiece, to a gorgeous work of cinema in its purest form a truly ontological-filmic revelation, which filled us with pride of our profession. The God of cinema is smiling from joy. The prize goes to the film MY NAME IS SALT.
PLACEBO	Director - Abhay Kumar  Producer - Abhay Kumar & Archana Phadke	India	Golden Conch + Rs.1,50,000 + Certificate  Golden Conch + Rs.1,00,000 + Certificate [D.D. of Rs. 50 Thousand to each]	For its overall remarkable qualities: from creating a complex and hypnotizing narrative structure, to very naturally mixing up genres, incorporating a brilliant animation sequence and a layer of sci-fi and esoteric elements but without alienating the audience and always maintaining a level of tension; for the courage needed to make this film and relevance of the subject matter unraveled in a such subtle, humane and original way, the jury awards the best film prize to PLACEBO.

**MIFF – 2016**  
**INTERNATIONAL COMPETITION SECTION**  
**Award Winning Films**

<b>DOCUMENTARY FILM (UPTO 60 MINUTES)</b>				
<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
Phum Shang	Director - Haobam Paban Kumar  Producer - Films Division	India	Golden Conch + Rs.3,00,000 + Certificate  Golden Conch + Rs.2,00,000 + Certificate	Unanimously, this jury awards a beautiful and humble documentary highlighting an unknown and enraging situation unraveling in north east India. For the subtlety of its gaze, its simple yet powerful camera, its editing and rhythm that seems to flow like a piece of music and for giving a voice to the many men, but moreover women defending their way of life against all odds, We salute and award the beautiful PHUM SHANG by giving it Best Director and Best Producer prizes in the documentary below 60 minutes.

**MIFF – 2016**  
**INTERNATIONAL COMPETITION SECTION**  
**Award Winning Films**

**TECHNICAL AWARDS**

<b>SHORT FICTION FILM (UPTO 45 MINUTES)</b>				
<b>Award</b>	<b>Award Money</b>	<b>Name</b>	<b>Film</b>	<b>Citation</b>
Best Cinematographer	Rs.1,00,000 + Certificate	NO AWARD		
Best Editor	Rs.1,00,000 + Certificate	NO AWARD		
Best Sound Recordist	Rs.1,00,000 + Certificate	NO AWARD		

<b>ANIMATION FILM</b>					
<b>Award</b>	<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
Best Animator	Fisherwoman And Tuk Tuk	Suresh Eriyat	India	Rs.1,00,000 + Certificate	The prize for the best Animator is going to <b>FISHERWOMAN AND TUK TUK</b> , for its colour and joy full characters and brilliant craftsmanship.
Best Sound Recordist	NUPTIAL MEMOIRS (Saat Paak Mone Thak)	Shantanu Yennemadi	India	Rs.1,00,000 + Certificate	The prize for the Best Sound Recordist is going to the NUPTIAL MEMOIRS (SAAT PAAK MONE THAK) for supporting a wonderful movie, made with love and beauty.

**MIFF – 2016**  
**INTERNATIONAL COMPETITION SECTION**  
**Award Winning Films**

**TECHNICAL AWARDS**

<b>DOCUMENTARY FILM (upto 60 minutes &amp; above 60 minutes)</b>					
<b>Award</b>	<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
Best Cinematography	My Name Is Salt	Lutz Konermann	Switzerland	Rs.1,00,000 + Certificate	“My Name is Salt” The prize for the Best Cinematographer in category of long documentary is going to an amazing camera work, powerful in its stoic precision and striking in its honesty. Every quarter centimeter of every frame is filled with tremolo of genius level of the cinematography. The prize is going to MR LUTZ KONERMANN, the cinematographer of film MY NAME IS SALT.
Best Editor	Placebo	Abhay Kumar & Archana Phadke	India	Rs.1,00,000 + Certificate  [D.D. of Rs. 50.00 Thousand to each]	For the mastery with which the editor arranges the web of narrative threads and characters stories and for succeeding in reinventing the style of the movie half way through, for the balance with which personal narration, characters and fantasy cohabit harmoniously, the jury gives PLACEBO the best editor prize.
Best Sound Recordist	The Queen Of Silence	Artur Kuczkowski Wroclaw, Poland	Poland	Rs.1,00,000 + Certificate	The Queen of Silence is a very creative documentary in the way it renders the inner world of an almost deaf Roman girl in Poland. The excellent sound design highly contributes to this unique portrait.

**MIFF – 2016**  
**INTERNATIONAL COMPETITION SECTION**  
**Award Winning Films**

<b>DADASAHEB PHALKE CHITRANAGARI AWARD FOR “BEST DEBUT FILM OF A DIRECTOR”</b>				
<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
FAR FROM HOME	Director - NITESH ANJAAN Kumar	Denmark	Trophy + Rs. 1,00,000	“Far from Home” is a multi layered and captivating portrait of the Director’s father and a story about a complex father-son relationship. The melancholy of the story is reflected in the dark, grey images which contribute to this mature work. The Best Debut film award goes to ‘Far from Home’.

<b>PRAMOD PATI AWARD FOR THE “MOST INNOVATIVE FILM”</b>				
<b>Film</b>	<b>Name</b>	<b>Country</b>	<b>Award Money</b>	<b>Citation</b>
PLACEBO	Director - ABHAY KUMAR	India	Trophy + Rs. 1,00,000	Unanimously, both juries decided to recognize the mastery with which this filmmaker used a wide array of visual and narrative tools to tell his story. Mixing up classical documentary interviews, animation, sci-fi fantasy and a heartfelt and personal inner voice, PLACEBO is awarded the prize for the best innovative film.

**MIFF – 2016**  
**NATIONAL COMPETITION SECTION**  
**Award Winning Films**

<b>JURY SPECIAL MENTION</b>			
<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
RASAN PIYA	<b>Director &amp; Producer</b> NIHARIKA POPLI	CERTIFICATE	For bringing to life the indomitable human spirit of legendary singer against numerous challenges – humbling and inspirational.
THE IMMORTALS	Director - Shivendra Singh Dungarpur  Producer - Dungarpur Films	CERTIFICATE	Nostalgic journey revealed through tangible remnants of legends that laid the foundation of Indian Cinema.

<b>BEST SHORT FICTION FILM (UPTO 45 MINUTES) The Award is shared between two films -</b>			
<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
ALICE (Kamakshi)	Director - Satindar Singh Bedi	Golden Conch + Rs.1,50,000 + Certificate	A bold depiction against stark backgrounds bringing to life the images embedded into mythology and reality.
	Producer - Prashant Pathrabe	Golden Conch + Rs.1,00,000 + Certificate	
The Last Mango Before the Monsoon	Director & Producer – PAYAL KAPADIA	Golden Conch + Rs.1,50,000 + Certificate  Golden Conch + Rs.1,00,000 + Certificate	A cinematically moving expression of longing, separation and death capturing the web of life.



**MIFF – 2016**  
**NATIONAL COMPETITION SECTION**  
**Award Winning Films**

<b>DOCUMENTARY FILM (UPTO 60 MINUTES)</b>			
<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
FAMOUS IN AHMEDABAD (Amdavad Ma Famous)	Director - HARDIK MEHTA	Golden Conch + Rs.3,00,000 + Certificate	A new perspective to an annual festival that inter-twines humour, capturing effectively the joy and warmth of the festival with the entire city coming together in joyous celebration.
	Producer - AKANKSHA TEWARI	Golden Conch + Rs.2,00,000 + Certificate	

<b>DOCUMENTARY FILM (ABOVE 60 MINUTES)</b>			
<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
FIREFLIES IN THE ABYSS	Director & Producer - CHANDRASEKHAR REDDY	Golden Conch + Rs.3,00,000 + Certificate  Golden Conch + Rs.2,00,000 + Certificate	A well-crafted film that brings to light the plight and challenges of local communities of remote mountain areas of the Himalayas.

**MIFF – 2016**  
**NATIONAL COMPETITION SECTION**  
**Award Winning Films**

**TECHNICAL AWARDS**

<b>SHORT FICTION FILM (UPTO 45 MINUTES)</b>				
<b>Award</b>	<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
Best Cinematographer	ALICE (Kamakshi)	RANGARAJAN RAMABADRAN,	Rs.1,00,000 + Certificate	Powerful well-composed and soul-stirring images that lead to a transcendental experience.
Best Editor	THE LAST MANGO BEFORE THE MONSOON	PAYAL KAPADIA & RANABIR DAS,	Rs.1,00,000 + Certificate  (Rs.50,000 to each)	Amalgamation of stark images that submerge the viewer into the world of visual poetry.
Best Sound Recordist	ALICE (Kamakshi)	SANDRO SADHUKHAN,	Rs.1,00,000 + Certificate	Well –designed sound that compliment and contradict, heightening the visual experience.

**MIFF – 2016**  
**NATIONAL COMPETITION SECTION**  
**Award Winning Films**

**TECHNICAL AWARDS**

<b>DOCUMENTARY FILM (upto 60 minutes &amp; above 60 minutes)</b>				
<b>Award</b>	<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
Best Cinematographer	Fireflies In The Abyss	Chandrasekhar Reddy	Rs.50,000 + Certificate	Well-shot and crafted under adverse conditions without compromise.
	Letter From Korlai	Niraj Samad	Rs.50,000 + Certificate	Capturing the magical dance of light and colours; transforming them into poetic expression.
Best Editor	Famous in Ahmedabad (amdavad ma famous)	Hardik Mehta,	Rs.50,000 + Certificate	Brilliant editing that propel the narrative seamlessly.
	18 Feet	Renjith Kumar	Rs.50,000 + Certificate	For weaving together a cauldron of emotions, music and spirit of a community struggling to establish its identity.
Best Sound Recordist	Brief Life Of Insects	K Mark Swer,	Rs.1,00,000 + Certificate	For capturing the exhilarating rhythm and joys of farmers celebrating a bountiful harvest.

**MIFF – 2016**  
**NEW MEDIA and ANIMATION AWARD – UPTO 10 MINUTES [ PSA FILMS ]**  
**Award Winning Films**

<b>ANIMATION AWARD - UPTO 10 MINUTES [ PSA FILM ]</b>			
<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
<b>WINNER</b>			
Golden Bird (Sonali Pakhi)	Debraj Sarkar,	Trophy + Rs. 1,00,000 + Certificate	The stylization par excellence, stitching the story full of emotions and surprises.
<b>RUNNER-UP</b>			
Talking Walls	Shaaz Ahmed	Trophy + Rs. 50,000 + Certificate	A classic example of using the stop motion thru using pictures in a sequence.
<b>JURY MENTION</b>			
Rotary Heartline	Suresh Eriyat	Certificate	Three unique concepts, designed in two parts have distinct difference from bad to good.
Rotary Lifeline	Suresh Eriyat	Certificate	
Rotary Fateline	Suresh Eriyat	Certificate	

<b>NEW MEDIA AWARD - UPTO 10 MINUTES [ PSA FILM ]</b>			
<b>Film</b>	<b>Name</b>	<b>Award Money</b>	<b>Citation</b>
<b>WINNER</b>			
TRIYA	Ashutosh Mishra	Trophy + Rs. 1,00,000 + Certificate	An apt film for the present day teenagers and the kind of creative expression they represent on digital mediums.
<b>RUNNER-UP</b>			
EXISTENCE (ASTITVA)	Kalashri Gayakwad Barve	Trophy + Rs. 50,000 + Certificate	A perfect family film set in a normal day today settings and ritual turning into a dramatic end.